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September 2020

Letter to Floride and Sauny

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Recommended Citation

"Letter to Floride and Sauny" (2020). *Thomas Green Clemson Papers, Mss 2*. 1588.
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My Dear Floie & Lanny;

It is raining and blowing very hard to day - with a very strong wind from the South East - cold cheerless and inhospitable - it is an old wind - it is a cold wind - it is a high wind - The great old trees ~~around~~ ancient Trinity are greenening and bending to the blast. Their great limbs blackened by years of smoke and city dirt are whirling too and fro - showing their unevenness under the force of the great wind - I am sitting right opposite to old Trinity - not 20 feet from the walls - and as the chimes sound and every four quarters the chime and the great bell then tolls forth its great rap - showing we progressed one more hour towards our end - its sounds are deepened by the storm and fall dreary on the ear - It is a strong wind - it is a blighting wind - it is a wind hated by the rich and by the poor - it is a — But I believe I will stop now - I was going to give you a little more of Lichner - or rather a poor imitation of him - I know you like him very much - and particularly that part about the wind -

I want to know if you tried my recipe for the chickens - It has a very great qualification - for it will drive vermin away by its odour as well as by its competition - and that is

not a thing to be had every day — Sometimes
wake of a morning and think I hear Larry's
whack upon the corn crib — and see him with
flushed cheeks carrying his reets in hand — and
hear him counting up his cripples —

I hope he has begun the study of his piece —
for I expect ~~to~~ him to speak one when I get on —

It is necessary for him to be very careful in measuring
his periods — and marking his emphases — for the
great force of public speaking depends upon that —
For instance in the celebrated address to the Roman
Senate — "thy voice is still for war" — Can a

"Roman Senate long debates which" (long pause) of the

"two to choose slavery or death" — "regard an

"an sword and — at the head" remaining

"troop attack — The foe perhaps save arm more

"lucky &c &c" — Now here you will observe the
emphasis and punctuation marked and distrib-

uted in a new and peculiar way — which I

commend to his attention —

I hope that both you

and he will write to me all about the farm —

the crops — the chickens — the turkeys — the garden — the

horses — the mules — the cows — the calves — the pigs and

lost but not lost — the rats and the cripples —

Remember me to our Bird — Yours affectionately and

Henry